

Balada

EMR 19588: B \flat Bass & Piano
EMR 11110: B \flat Bass & Wind Band

Arr.: Jan Sedlak

Ciprian Porombescu

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Balada

B \flat Bass & Piano

Ciprian Porombescu

Arr.: Jan Sedlak

Andante flebile $\text{♩} = 72$

The musical score is written for B \flat Bass and Piano. It consists of four systems of staves. The first system (measures 1-4) features a piano introduction with a melody of eighth-note triplets in the right hand and a bass line of quarter notes in the left hand. The second system (measures 5-8) continues the triplet melody. The third system (measures 9-13) includes a section marked 'A' starting at measure 9, where the piano accompaniment changes to a block chord pattern. The fourth system (measures 14-17) continues the 'A' section with more complex piano accompaniment. Dynamics include *mf*, *pp*, and *p*. The key signature has two flats and the time signature is 3/4.

EMR 19588

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19

mf

rit.

Musical score for measures 19-23. The right hand features a melodic line with triplets and a *rit.* marking. The left hand provides harmonic support with chords and moving lines.

24

B *a tempo*

p

Musical score for measures 24-28. Section B begins with a *p* dynamic. The right hand has a sixteenth-note triplet and a sixteenth-note group. The left hand has a steady eighth-note accompaniment.

29

6

1.

2.

Musical score for measures 29-33. The right hand has a sixteenth-note group and a first/second ending. The left hand continues the accompaniment.

34

f

mf

Musical score for measures 34-38. The right hand has a melodic line with a *f* dynamic and a triplet. The left hand has a sixteenth-note accompaniment with a *mf* dynamic.

59

mp *mf* *pp*

64 *rit.* **D** Allegro ♩ = 112

mf *mp* *mf*

68 *ossia*

ossia

71 *rit.*

cresc. *f* *mf* *mf*

B^b BASS

B^b BASS & PIANO

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EMR 2141V	GALLIARD, J.E.	Sonata N° 3 in F major
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B^b BASS & CD PLAYBACK

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B^b BASS & BRASS BAND

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